

The new Street Performer Ordinance will allow street performers to entertain pedestrians in specified locations in the Downtown Development District for non-solicited tips. Passing the hat or asking for money is not allowed. The performer will be allowed to have a box or musical case open to show that donations will be accepted, but those funds cannot be solicited.

- A Performance Permit will be required. The Permit is \$30 and will be renewed and reviewed annually. Each member of the group will have his/her own permit.
- Performances may take place between 10am-10pm daily.
- Performers may perform at any of the approved locations on a first come first served basis, and may move from one location to another within the approved areas. Performers shall stay at least 50 feet from other performers, with the first performer at a location each day taking precedence on that day. Performers shall stay at least 50 feet away from any festival or outdoor event sanctioned by the City in Festival Plaza, Shreveport Common or any other downtown venue.
- Performances will be acoustic only (no speakers or boom-boxes).
- Performers cannot block sidewalks or pedestrian passage.
- Mind your noise level. Performances should be thoughtful to those office workers and businesses nearby. Allowable noise levels are established by Article II, Division I of Chapter 58 of the City of Shreveport Code of Ordinances.

Performance Permits are issued for the Downtown Development District by the Downtown Development Authority. Further information is available at 318-222-7403 or at www.downtownshreveport.com.

Downtown
Shreveport

Applicant Email Address: _____

STREET PERFORMANCE PERMIT CHECKLIST
City of Shreveport

Date Completed Application Received: _____

- _____ Signed application form
- _____ Two "passport type" (2 inch by 2 inch) color photos
- _____ Confirm ID with Driver's License, Student ID Card, Passport
- _____ Copy of Entertainment Permit from the State of Louisiana
Department of Labor if performance involves minor 16 years of age
or under
- _____ Signed acknowledgement that applicant has read and understands the
application procedures and Street Performance Standards (Signature
line on page 2 of the application)
- _____ Application Fee - \$30 or Replacement Fee - \$5
(Check made payable to Downtown Development Authority)

Form completed and approved by: _____ Date _____
Downtown Development Authority

Submit Completed Application to:

Downtown Development Authority
416 Cotton Street
Shreveport, LA 71101
(318) 222-7403 Fax: (318) 222-3731

Downtown
Shreveport

City of Shreveport • Downtown Development District

Application for Performance Permit/Replacement Performance Permit

\$30.00 Non-Refundable Application Fee for the Calendar Year January 1, _____ through December 31, _____

Applications and permits administered by Shreveport's Downtown Development Authority

Please answer all questions completely. Provide information for the individual performing under the permit.
Any false statements will be sufficient cause for the denial of the application or revocation of the permit.

First Name	Middle Initial	Last Name	Phone		
Address					
City			State	Zip Code	
Sex	Height	Weight	Hair Color	Eye Color	Date of Birth
FOR OFFICE USE ONLY: Identification # (Official photo ID, Drivers License, Student ID Card, Passport, or other acceptable photo ID) To be completed by office staff when application is submitted.					

Performance: Please describe in full ALL types of acts that you will perform:

Please describe in full any instruments or props that you will use:

Please note:

1. Street performance permits are non-transferable and non-refundable.
2. Replacement performance permits are \$5.00 each.
3. If your performance involves a minor 16 years of age or under, other than as a member of the audience, you must present proof that the performer has an Entertainment Permit from the State of Louisiana Department of Labor. A copy of the Entertainment permit must be provided when you submit this application.
4. Any performance permit issued in response to the application will be expressly conditioned on compliance with any changes in the laws that the City Council may adopt.
5. Performer will provide two passport-size color photos (2 inch by 2 inch) when submitting this application.

(Application continued, next page)

If a minor is performing, please enter the name of the responsible adult(s) who will be with the minor at all times that the minor is performing.

Print responsible adult's first name	Print responsible adult's last name
Kind and identification number of document identifying this responsible adult	
Print responsible adult's first name	Print responsible adult's last name
Kind and identification number of document identifying this responsible adult	

I hereby certify that I have read and understand the application procedures and the Street Performance Standards. I have received a copy of the City of Shreveport Street Performance Ordinance. I agree to perform in the City of Shreveport in accordance with all of the provisions set forth.

I declare under the penalty of perjury that the foregoing is true and correct.

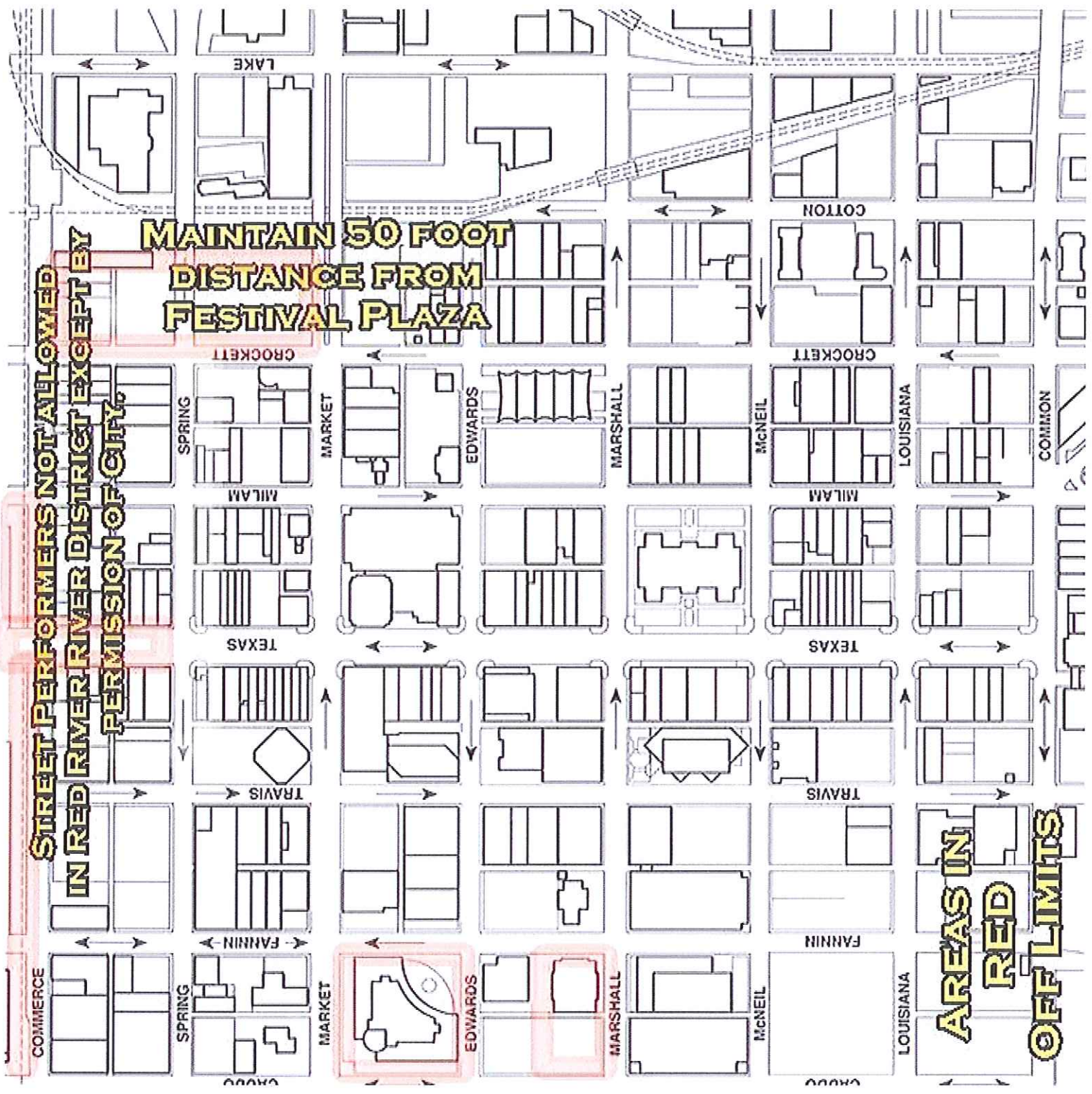
For and in consideration of permission to perform, I agree to indemnify, protect and hold harmless the City of Shreveport and the Downtown Development Authority and their respective officers, agents and employees from and against any and all claims, losses, damages or liabilities arising from or related to my performances pursuant to this permit. As a material part of the consideration to the City of Shreveport and the Downtown Development Authority, I hereby assume risk of damage to my property or injury to my person during the permitted performances arising from any cause except intentional conduct or gross negligence of the City of Shreveport or the Downtown Development Authority and I hereby waive all claims in respect thereof.

Date	
Signature	Print Name

**Return this completed, signed application, two "passport type" photos and payment IN PERSON to:
Downtown Development Authority, 416 Cotton Street, Shreveport, LA 71101 • 318-222-7403**

Approved by (printed name)	Date
Signature of person approving this application	

SPECIAL PERMIT CONDITIONS:



**STREET PERFORMERS NOT ALLOWED
IN RED RIVER RIVER DISTRICT EXCEPT BY
PERMISSION OF CITY.**

**MAINTAIN 50 FOOT
DISTANCE FROM
FESTIVAL PLAZA**

**AREAS IN
RED
OFF LIMITS**

COMMERCE

SPRING

MARKET

EDWARDS

MARSHALL

MCNEIL

LOUISIANA

COMMON

CROCKETT

SPRING

MILAM

TEXAS

TRAVIS

FANNIN

CROCKETT

MARKET

EDWARDS

MARSHALL

MCNEIL

LOUISIANA

COMMON

MILAM

TEXAS

TRAVIS

FANNIN

CROCKETT

COTTON

MILAM

TEXAS

TRAVIS

FANNIN

CROCKETT

Street Performers Ordinance

ORDINANCE NO. 132 OF 2011

AN ORDINANCE TO AMEND AND REENACT CHAPTER 42 OF THE CODE OF ORDINANCES RELATIVE TO PERFORMERS ON STREETS, SIDEWALKS AND OTHER PUBLIC PLACES AND TO OTHERWISE PROVIDE WITH RESPECT THERETO.

By: Councilman Everson

BE IT ORDAINED by the City Council of the City of Shreveport, in due, legal and regular session convened that Article XI of Chapter 42 the Code of Ordinances of the City of Shreveport is hereby enacted to read as follows:

ARTICLE XI. Street Performers

Sec. 42-346. Purpose.

The City Council finds that the existence in the City of street performers provides a public amenity that enhances the character of the Downtown Development District and seeks to encourage such performances in a manner consistent with the overall public interest. The City Council also recognizes that street performers seek to and do draw crowds to their performances. This can create serious safety problems by impacting the ability of pedestrians to move safely on sidewalks and through cross walks and impeding the response time of safety personnel. It can also impact access to and egress from businesses. Cognizant that street performers are engaged in First Amendment activities, this Article imposes reasonable time, place, and manner restrictions on street performers to the extent necessary to ensure the safety of performers, their audience, and the general public and to prevent unreasonable interference with residents' enjoyment of peace and quiet in their homes or the ability of businesses to operate and conduct their business.

Sec. 42-347. Definitions.

For purposes of this Article, the following words or phrases shall have the following meanings:

(a) "Performer" shall mean an individual who performs in a public area, for the purpose of providing public entertainment.

(b) "Perform" shall mean to engage in a performance including, but not limited to, the following activities: playing musical instruments, singing, dancing, acting, pantomiming, puppeteering, juggling, reciting, or creating visual art in its entirety as a performance.

(c) "Public area" shall mean sidewalks, parkways, playgrounds and all other public spaces located in the Downtown Development District.

Sec. 42-348. Rules and Regulations.

The following regulations shall apply to performers performing in any public area of the Downtown Development District.

(a) No performer shall perform:

(1) Within ten (10') feet of any bus stop or any designated taxi drop off/pick-up area;

(2) Within ten (10') feet of any street corner or a marked pedestrian crosswalk;

(3) Within ten (10') feet of the outer edge of any entrance of any business, including, but not limited to, doors; vestibules; driveways; outdoor dining area entries; and emergency exits, during the hours that any business on the premises is open to the public or to persons having or conducting lawful business within those premises.

(b) A performer and the performer's equipment may not block or obstruct the free and safe movement of pedestrians. If a sufficient crowd gathers to observe a performer such that the passage of the public through a public area is blocked or obstructed, a police officer or fire official may disperse that portion of the crowd that is blocking or obstructing the passage of the public. If a performer blocks or obstructs the passage of the public, a police officer or fire official may cause the performer to relocate his/her equipment or otherwise stop blocking or obstructing the passage of the public. If the performer does not do so, the police or fire official may require the performer to leave the location unless or until he/she complies, or may take any other action authorized by law, including but not limited to arrest or issuance of a citation for violation of any law or ordinance.

(c) No performer shall construct, erect, or maintain any stage, platform, or similar structure for use during any performance.

(d) No performer shall use any knife, sword, torch, flame, axe, saw, or other object that can cause serious bodily injury to any person, or engage in any activity, including but not limited to, acrobatics, tumbling, or cycling, that can cause serious bodily injury to any person.

(e) No performer shall use any generator, wet cell battery with removable fill caps, or connect or maintain an electrical cord to an adjacent building or to a City power source.

(f) No performer shall utilize any speaker, microphone or mechanical amplification device.

(g) No performer shall litter his or her performance site.

(h) No performer shall place any object on a public sidewalk which causes less than a four foot contiguous sidewalk width being kept clear for pedestrian passage.

(i) No performer shall leave his/her instruments, props, equipment, merchandise, or other items unattended.

(j) No performer shall perform in contravention of the allowable noise levels established by Article II, Division 1 of Chapter 58 of this Code.

(k) No performer shall block or obstruct a curb cut.

(l) No performer shall perform outside his or her designated performance zone unless given express written permission by the Downtown Development Authority or its designee.

(m) No performer shall perform between the hours of 10:00 p.m. and 10:00 a.m. unless given express written permission by the Downtown Development Authority or its designee.

(n) No performer shall solicit donations verbally or in writing at the assigned performance location. However, a box or musical case may be left open to indicate that donations will be accepted, and said action shall not be a violation of Section 50-166 of the Code.

Sec. 42-349. Performance Permit.

(a) No person shall perform in public areas of the Downtown Development District without a permit issued pursuant to this Section. Each performer in a group shall obtain his or her own separate performance permit.

(b) To receive a performance permit, a person must complete and file an application with the Director of the Downtown Development Authority. The applicant must provide the following information:

(1) The applicant's name;

(2) The applicant's address;

(3) Proof of the identity of the applicant. This identification must contain a photograph of the applicant. Acceptable forms of identifications shall include, but not be limited to, a driver's license, student identification card, or passport;

(4) A detailed description of the nature of the act to be performed;

(5) A detailed description of any instrument(s) or prop(s) which will be used by the performer(s);

(6) two two inch by two inch head shot color photos of the applicant.

(c) When an applicant requests a performance permit application, the Downtown Development Authority shall also give the applicant a document which summarizes the rules and regulations concerning street performances in the Downtown Development District. This document may be, but is not required to be, a copy of this Article.

(d) Upon receipt of a written application for a performance permit, the Director of the Downtown Development Authority or his or her designee shall approve the permit within five business days of the filing of a fully completed application, unless one of the following findings is made:

(1) The applicant has knowingly made a false, misleading, or fraudulent statement of fact to the City in the application process;

(2) The application does not contain the information required by this Article;

(3) The applicant has not satisfied the requirements of this Article.

Section 42-350. Term; renewal; fee.

(a) The performance permit shall be effective until December 31 of the calendar year in which it was issued. An application for renewal of the permit shall be filed with the Director of the Downtown Development Authority on or before December 1 of the calendar year in which it expires.

(b) The annual fee for a performance permit or renewal permit shall be thirty dollars (\$30.00).

(c) The fee for a replacement performance permit shall be \$5.00.

Section 42-351. Permit contents and display.

(a) The performance permit shall include a photograph of the performer, a description of the performer's assigned location, the permit number of the applicant and the year in which the permit expires.

(b) A performer shall clearly display his or her permit while performing, and shall allow inspection of the permit by any police or fire official on request.

(c) A performance permit shall not be assignable or transferable.

Sec. 42-352. Revocation; suspension.

(a) The Downtown Development Authority may revoke or suspend a performance permit upon the commission of the second violation either of this Article or of permit conditions within a six-month period. In any such case, the permit holder shall have the right to appeal to the City Council from a decision of the Downtown Development Authority to revoke or suspend any permit, within ten days after notice of the

decision is mailed to the permit holder. A performer's permit may be suspended for up to four (4) months. If the performance permit of any performer is suspended, no new permit shall be issued during the period of suspension. Any revocation of a performer's permit shall be for six (6) months unless the performer previously had a performance permit revoked and the new violations of this Article or permit conditions relate to public safety, in which case, the permit shall be revoked for twelve (12) months.

Sec. 42-353. Assignment of Performance Locations. (Amended in August 2014)~~The Director of the Downtown Development Authority or his or her designee shall assign a location or locations to each performer, which shall be stated in the permit. In the first year, all efforts will be made to allot preferred slots on a first come, first served basis. In year two, a lottery or voucher system may be implemented to allocate performance locations and ensure that all performers participating therein have a fair and equal opportunity to perform or obtain preferred performance locations. The Director of the Downtown Development Authority is authorized to establish administrative guidelines to specify additional requirements, including the conduct and timing of the lottery or voucher system, the maximum time period and location in advance of the lottery or voucher distribution that the performers can line up, consistent with the provisions of this Article and any other relevant provisions of this Code.~~

(a) The director of the downtown development authority shall establish a map of the approved areas of the downtown development district within which street performers may perform, and shall provide a copy of the map to performers when issuing the permit.

(b) Performers may perform at any location on a first come first served basis, and may move from one location to another within the approved areas.

(c) Performers shall stay at least 50 feet from other performers, with the first performer at a location each day taking precedence on that day.

(d) Performers shall stay at least 50 feet away from any festival or outdoor event sanctioned by the City in Festival Plaza, Shreveport Common or any other downtown venue.

Section 42-354. Penalties.

(a) Except as provided in subsection (b) of this section, any person violating this Article shall, upon conviction, shall be punished by a fine of not less than One Hundred (\$100.00) Dollars, and not more than Two Hundred Fifty (\$250.00) Dollars per violation.

(b) Any person performing without a performance permit as required by Section 42-349 shall upon conviction be punished by a fine not exceeding Two Hundred Fifty (\$250.00) Dollars.

(c) Any person violating this Article shall, upon the third conviction, be punished by a fine of not exceeding Five Hundred (\$500.00) Dollars or imprisonment for not more than sixty days or both such fine and imprisonment.

Section 42-355. Exemptions.

This Article shall not apply to:

(a) Activities which are a part of film and television productions.

(b) Any approved participant in any special event authorized by the City Council.

BE IT FURTHER ORDAINED that the effective date of this ordinance shall be December 1, 2011.

BE IT FURTHER ORDAINED that if any provision or item of this Ordinance or the application thereof is held invalid, such invalidity shall not affect other provisions, items or applications of this Ordinance which can be given affect without the invalid provisions, items or applications and to this end the provisions of this Ordinance are hereby declared severable.

BE IT FURTHER ORDAINED that all Ordinances or parts thereof in conflict herewith are hereby repealed.

APPROVED AS TO LEGAL FORM:

City Attorney's Office